



Flow Space

Flow Space : Post-Fire Watersheds and the Design of Dynamic Computational Landscapes
Instructors: Craig Douglas + Stephen Guerin, GSD Seminar, Spring 2026

7pm Wednesday
18th
February

GSD people welcome
Carpenter Center for the Visual Arts
24 Quincy St, Cambridge



live introduction with director:
Godfrey Reggio

Film 1982, 35mm, 86 min.
Directors Godfrey Reggio
Music Philip Glass, Michael Hoenig

Drawing its title from the Hopi word meaning "life out of balance," this renowned documentary reveals how humanity has grown apart from nature. Featuring extensive footage of natural landscapes and elemental forces, the film gives way to many scenes of modern civilization and technology. Given its lack of narration and dialogue, the production makes its points solely through imagery and music, with many scenes either slowed down or sped up for dramatic effect.

Koyaanisqatsi is a 1982 American non-narrative documentary film directed and produced by Godfrey Reggio, featuring music by Philip Glass and cinematography by Ron Fricke. Described as an "essay in images and sound on the state of American civilization", [6] the film comprises a montage of stock footage, slow motion, and time-lapse visuals of natural and urban environments across the United States.



Craig Douglas
+ Stephen Guerin
Seminar VIZ 2487
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